

Annual Centre Report 2010: APPENDIX I: Publications/Peer Review/Publication Channels etc.

**List of Publications from Centre start until 31 March 2011:**

2002

Centre Edited Books with Articles

1. *The Arts and the Cultural Heritage of Martin Luther*, ed. by Eyolf Østrem, Jens Fleischer and Nils Holger Petersen. Copenhagen: Museum Tusulanum Press, 2002. (Special issue of the journal *Transfiguration: Nordic Journal of Christianity and the Arts*): 208 pages plus illustrations.

Includes articles by centre members and affiliated collaboration partners:

Nils Holger Petersen, 'Introduction', 9–18

Nils Holger Petersen, 'Lutheran Tradition and the Medieval Latin Mass', 35–49

Eyolf Østrem, 'Luther, Josquin, and *des fincken gesang*', 51–79.

Sven Rune Havsteen. 'Aspects of Musical Thought in the Seventeenth-Century Lutheran Theological Tradition', 151–69.

Articles in Other Edited Books

2. Eyolf Østrem, 'Music and the Ineffable'

in: *Voicing the Ineffable*, ed. by Siglind Bruhn. Hillsdale, New York: Pendragon Press, 2002, 287–312

3. Nils Holger Petersen, 'Religiöse Aktualisierung in Claudio Monteverdi's dramatischer Kantate "Il

combattimento di Tancredi e Clorinda"

in: *Religion – Literatur – Künste II: Ein Dialog*, ed. by Peter Tschuggnall. Salzburg: Verlag Ursula Müller-Speiser, 2002, 347–57

4. Nils Holger Petersen, 'Time and Divine Providence in Mozart's Music'

in: *Voicing the Ineffable*, ed. by Siglind Bruhn. Hillsdale, New York: Pendragon Press, 2002, 265–86

5. Nils Holger Petersen, 'Intermedial Strategy and Spirituality in the Emerging opera: Gagliano's *La Dafne*

and Confraternity Devotion'

in: *Cultural Functions of Intermedial Exploration*, ed. by Erik Hedling and Ulla-Britta Lagerroth. Amsterdam: Rodopi, 2002, 75–86

6. Nils Holger Petersen, 'Liturgi som interartiellt fenomen'

in: *Intermedialitet: Ord, bild och ton i samspel*, ed. by Hans Lund. Lund: Studentlitteratur, 2002, 119–27

7. Heinrich W. Schwab, 'Die Gattung *Hymne* um 1800. Eine Andachtsmusik für Kirche, Konzertsaal und Freiluftbühne'  
in: *Musikgeschichte zwischen Ost- und Westeuropa. Kirchenmusik – geistliche Musik – religiöse Musik*, ed. by Helmut Loos und Klaus-Peter Koch. Sinzig: Academia Verlag, 2002, 509–27
8. Heinrich W. Schwab, 'Zwischen Tradition und Experiment. Zum Komponieren des Norwegers Olav Anton Thommessen'  
in: *Musiktheater im Spannungsfeld zwischen Tradition und Experiment*, ed. by Christoph-Hellmut Mahling und Kristina Pfarr. Tutzing: Hans Schneider Verlag, 2002, 1-13

#### Articles in Journals and Year Books

9. Nils Holger Petersen, 'Freedom, Oppression, and Celebration: Rossini's "Guillaume Tell"'  
in: *Medievalism: The Year's Work for 2001 XVI* (2002), ed. by Gwendolyn Morgan, 21–36
10. Eyolf Østrem, 'En dag over jorden er en god dag: Bob Dylans "Love and Theft".' Review  
in: *Transfiguration. Nordisk Tidsskrift for Kunst og Kristendom* (2002: 1), 123–138
11. Nils Holger Petersen, 'Ritual og teologi i J. P. E. Hartmann og H. C. Andersens *Liden Kirsten* (1846)'  
in: *Transfiguration: Nordisk Tidsskrift for Kunst og Kristendom*, (2002: 2), 77–92
12. Nils Holger Petersen, 'Opera og livstolkning'  
in: *Tro & Tanke* (2002), 39–53
13. Heinrich W. Schwab, 'Spirituals im nördlichen Europa. Berichte, Bilder und Kommentare zu den Konzertreisen der *Fisk Jubilee Singers* im 19. Jahrhundert'  
in: *Musik & Forskning* 27 (2002), 25–60

#### Conference Proceedings

14. Heinrich W. Schwab, 'Zur Spiegelung von Städten und Landschaften in den klavieristischen Reisepiècen des 19. Jahrhunderts'  
in: *Kongressbericht Internationaler und 4. Deutscher Edvard-Grieg-Kongress vom 13. bis 16. Juni 2002 im Historischen Rathaus zu Münster*, ed. by Ekkehard Kreft. Altenmedingen: Hildegard-Junker-Verlag, 2002, 112-143

2003

Centre Edited Books with Articles

15. Folke Bohlin, Jeremy Llewellyn, Eva Nilsson Nylander, Nils Holger Petersen, Anders Piltz, Thomas Rydén og Eyolf Østrem, *Liber scole virginis: En medeltida samling av Mariamusik i Lund/A Medieval Collection of Marian Music in Lund*, Lund: Lund University Library, 2003, 181 pages.

This book is the result of a collaboration between the Centre and the *Dept. of Music and Art* and the *University Library* at the University of Lund, Sweden. The main part of the book – in addition to a facsimile of the manuscript in question and a few shorter articles by the editors – consists of a transcription of its songs with a particular introduction and commentary by Jeremy Llewellyn and Eyolf Østrem, 47–127.

Articles in Other Edited Books

16. Nils Holger Petersen, 'Danielis ludus and the Latin Music Dramatic Traditions of the Middle Ages'

in: *The Past in the Present* vol. 2, ed. by Laszlo Dobszay. Budapest: Liszt Ferenc Academy of Music, 2003, 291–307

17. Nils Holger Petersen, 'The Representational Liturgy of the *Regularis Concordia*'

in: *The White Mantle of Churches: Architecture, Liturgy, and Art Around the Millenium*, ed. by Nigel Hiscock. Turnhout: Brepols, 2003, 107-17 (PR)

18. Heinrich W. Schwab, 'Kunzen, Friedrich Ludwig Aemilius''

in: *Die Musik in Geschichte und Gegenwart: Allgemeine Enzyklopädie der Musik*, 2nd, revised edition. Kassel: Bärenreiter, 2003, Personenteil Vol.10, col. 868-877

19. Heinrich W. Schwab, 'Kopenhagen als Reiseziel ausländischer Virtuosen',

in: *Le musicien et ses voyages. Pratiques, réseaux et representations*, ed. by Christian Meyer. Berlin : Berliner Wissenschafts-Verlag, 2003, 143-167

Articles in journals and Year Books

20. Margrete Syrstad Andås, 'Merker i stein: Om bygghytten ved Domkirken på erkebiskop Øysteins tid'

in: *Trondhjemske Samlinger* (2003), 25–41

21. Mette Birkedal Bruun, 'The Cistercian Rethinking of the Desert'

in: *Cîteaux: Commentarii Cistercienses* 53 (2003), 233-252

22. Jeremy Llewellyn, Review of Emma Dillon, *Medieval Music-Making and the Roman de Fauvel*  
(Cambridge: Cambridge University Press, 2002)  
in: *Early Music* XXXI/2 (May 2003), pp. 288–9
23. Nils Holger Petersen, Review of: Emma Dillon, *Medieval Music-Making and the “Roman de Fauvel”* (Cambridge: Cambridge University Press, 2002) in: *The Medieval Review* (2003):  
<http://www.hti.umich.edu/t/tmr>
24. Heinrich W. Schwab, ‘*I Kunzens Syngespil er der alt for megen Kuns’: Vinhøsten (1796)*’  
in: *Meddelelser fra Musikhistorisk Museum og Carl Claudius’ Samling VIII* (2000-2002),  
København 2003, 68-80
25. Heinrich W. Schwab, ‘Niels W. Gade und Clara und Robert Schumann. Dokumente ihrer  
künstlerischen Begegnung’  
in: *Musik & Forskning* 28 (2003), 43-60

#### Articles in Conference Proceedings

26. Nils Holger Petersen, ‘*Les planctus d’Abélard et la tradition des drames liturgiques*’  
in: *Pierre Abélard: Colloque international de Nantes*, ed. by Jean Jolivet et Henri  
Habrias. Rennes: Presses Universitaires de Rennes, 2003, 267-76.

#### 2004

#### Centre Edited Books with Articles

27. *Signs of Change: Transformations of Christian Traditions and Their Representation in the Arts, 1000–2000*, ed. by Nils Holger Petersen, Nicolas Bell, and Claus Clüver.  
Amsterdam: Rodopi, 2004, 490 pages.

This book was edited and written by centre staff members and international collaborators. It contains the following articles by centre members:

- Nils Holger Petersen, ‘Introduction. Transformations of Christian Traditions and their Representation in the Arts, 1000-2000’, 1–23  
Jeremy Llewellyn, ‘Introduction to Section Six’, 395–400  
Eyolf Østrem, ‘The Ineffable: Affinities between Christian and Secular Concepts of Art’,  
265-292  
Nils Holger Petersen and Heinrich W. Schwab, ‘The Devotional Genre of the Hymn Around 1800: *The Hallelujah of Creation*’, 427–52  
Stephanie Moore Glaser, ‘Of Revolutions, Republics and Spires: Nineteenth-Century France and the Gothic Cathedral’, 453–73

28. *The Appearances of Medieval Rituals: The Play of Construction and Modification*, ed. by Nils Holger Petersen, Mette Birkedal Bruun, Jeremy Llewellyn and Eyolf Østrem. Turnhout: Brepols, 2004, 219 pages (**PR**)

This book was edited and written by centre staff members and international collaborators. It contains the following articles by centre members:

Nils Holger Petersen, Mette Birkedal Bruun, Jeremy Llewellyn, and Eyolf Østrem, 'Introduction', 1–12  
Mette Birkedal Bruun, 'Procession and Contemplation in Bernard of Clairvaux's First Sermon for Palm Sunday', 67–82  
Nils Holger Petersen, 'Carolingian Music, Ritual, and Theology', 13–31  
Jeremy Llewellyn, 'A Paulinus of Aquileia *versus* in Eleventh-century Italy', 97–122  
Eyolf Østrem, 'Palestrina and Aristotle: Form in Renaissance Music', 123–47

29. *Ritualer i kontekst*, ed. by Mette Birkedal Bruun og Kim Esmark. København: Afdeling for Kirkehistorie, 2004, 193 pages

This book was co-edited by a centre staff member. It contains the following articles by centre members:

Nils Holger Petersen, 'Ritual og liturgi i middelalderen: Terminologiske og metodologiske overvejelser', 43–61  
Mette Birkedal Bruun, 'Ritualiseret tid og rituallet i tiden', 103–26  
Eyolf Østrem, 'Rituallets grænser. Ritualbegrepets nytte og skade', 175–191

30. *Erindring og Kirkehistorie*, ed. by Mette Birkedal Bruun, Carsten Selch Jensen og Niels Kastfelt.

København: Afdeling for Kirkehistorie, 2004

This book was co-authored by a centre staff member. It contains the following article by a centre member:

Mette Birkedal Bruun, 'Vildnisset som *lieu de mémoire*. Klostergrundlæggelse og kollektiv erindring', 35–59

31. *Undervejs mod Gud: Rummet og rejsen i middelalderlig religiøsitet*, ed. by Mette Birkedal Bruun and Britt Istoft. København: Museum Tusulanums forlag, 2004, 286 pages

This book was co-edited by a centre staff member. It contains the following articles by a centre member:

Mette Birkedal Bruun and Britt Istoft, 'Introduktion', 7–19  
Mette Birkedal Bruun, 'Cistercienserne og den spirituelle topografi', 66–85

32. *Borgny Farstad Svalastog: Chords – 23 monotypes from Messiaen's La Nativité du Seigneur – Faces. Catalogue*, ed. by Eyolf Østrem and Nils Holger Petersen. Copenhagen: The Centre, 2004

This catalogue was edited and written by centre staff members containing the following articles:

Nils Holger Petersen, 'Christianity, Medieval Rituals, and the Art of Borgny Farstad Svalastog', 3–6

Eyolf Østrem, 'Borgny Farstad Svalastog: Chords - 23 Monotypes from Messiaen's *La Nativité du Seigneur*', 7-21

33. Nils Holger Petersen, *Händel Messias: Originalteksten med dansk oversættelse. Baggrund og fortolkning*.

København: Det danske Bibelselskab, 2004, 92 pages

34. *Gesammelte Klavierwerke von / Samlede Klaverværker af F. L. Ae. Kunzen*, ed. by Gorm Busk & Heinrich W Schwab. Capella Hafniensis Editions Serie K, vol. 1. København: Det kongelige Bibliotek, 2004, 102 pages

#### Articles in Other Edited Books

35. Margrete Syrstad Andås, 'A Royal Chapel for a Royal Relic?',  
in: *The Nidaros Office of the Holy Blood: Liturgical Music in Medieval Norway*, ed. by Gisela Attinger and Andreas Haug. Trondheim: Tapir, 2004, 173-191

36. Nils Holger Petersen, 'Patriarker i Skyttegraven: The Parable of the Old Man and the Young af Wilfred Owen (1918)'  
in: *Det står skrevet*, ed. by Niels Thomsen and Henrik Brandt-Pedersen. København: Anis, 2004, 61–72

37. Heinrich W. Schwab, 'Zur Präsenz von Gebet und Choral auf der Opernbühne',  
in: *Religion zwischen Kunst und Politik. Aspekte der Säkularisierung im 19. Jahrhundert*, ed. by Manfred Jakobowski-Tiessen. Göttingen: Wallstein Verlag, 2004, 85–113

38. Heinrich W. Schwab, 'Musikalische Lyrik im 18. Jahrhundert',  
in: *Musikalische Lyrik. Teil 1: Von der Antike bis zum 18. Jahrhundert*, ed. by Hermann Danuser.  
(Handbuch der musikalischen Gattungen, Bd.8,1). Laaber: Laaber Verlag, 2004, 349–407

#### Articles in Journals and Year Books

39. Mette Birkedal Bruun, Review of Ruth Mazzo Karras: *From Boys to Men. Formations of Masculinity in late Medieval Europe* (Philadelphia: University of Pennsylvania Press, 2003), in: *Nyt fra Historien* LIII, 1 (2004), 33–34
40. Mette Birkedal Bruun, 'Genopførelser – om ritual, performativitet og historie', in: *Teol-Information* 30 (2004), 21–24
41. Eyolf Østrem and Nils Holger Petersen, 'The Singing of Laude and Musical Sensibilities in Early Seventeenth-Century Confraternity Devotion' Part I, in: *Journal of Religious History*, 28 (2004), 276–297 (PR)
42. Eyolf Østrem, 'Beauty may only turn to rust' *Judas!* 8 (2004), 33–41
43. Nils Holger Petersen, 'Renaissance Rituals in a Florentine Lay Confraternity: *Compagnia dell'arcangelo Raffaello*' in: *Analecta Romana Instituti Danici* (2004), 153–60
44. Nils Holger Petersen, Review of Sigurd Bergmann (*I begynnelsen är bilden. En befriande bild-konst-kultur-teologi* Stockholm: Proprius, 2003)" in: *Norsk Teologisk Tidsskrift* 105 (2004), 121–24
45. Heinrich W. Schwab, "'Plusieurs fois je me sentis ému jusqu'aux larmes en l'écoutant". Zur Improvisationskunst des Klavier- und Orgelspielers C.E.F. Weyse' in: *Danish Yearbook of Musicology* 31 (2003) [2004], 37–60
- Articles in Conference Proceedings
46. Nils Holger Petersen, 'Liturgical Drama: New Approaches' in: *Actes du 2ème Congrès européen d'études médiévales*, ed. by Jacqueline Hamesse. Turnhout: Brepols, 2004, 625–44
47. Heinrich W. Schwab, 'Friedrich Ludwig Aemilius Kunzen (1761-1817). Anmerkungen zum Nekrolog als Quelle zur Darstellung von "Leben und Werk"', in: *Biographie und Kunst als historiographisches Problem. Bericht über die Internationale Konferenz anlässlich der 16. Magdeburger Telemann-Festtage Magdeburg, 13. bis 15. März 2002*, ed. by Joachim Kremer, Wolf Hobohm und Wolfgang Ruf. Hildesheim: Georg Olms Verlag, 2004, 161–181

Centre Edited Books with Articles

48. *Genre and Ritual: The Cultural Heritage of Medieval Rituals*: Special issue of *Transfiguration: Nordic Journal for Christianity and the Arts*, ed. by Eyolf Østrem, Mette Birkedal Bruun, Nils Holger Petersen, and Jens Fleischer. Copenhagen: Museum Tusulanum, 2005, 336 pages.

This book was edited and written by centre staff members and international collaborators. It contains the following articles by centre members:

Nils Holger Petersen, 'Introduction', 9–26.

Heinrich W. Schwab, 'The Phenomenon of Concert applause: Interactions Between Institution, Ritual, and Musical Genre', 211–249.

Eyolf Østrem, "Going Through All These Things Twice": The Ritual of a Bob Dylan Concert', 293–320

Nils Holger Petersen, 'Music Practices around Bob Dylan, Medieval Rituals, and Modernity', 321–330

49. Sven Rune Havsteen, *Bachs Matthæuspassion: Originalteksten med dansk oversættelse. Baggrund og fortolkning*. København: Det Danske Bibelselskab, 2005, 150 pages

50. Nils Holger Petersen, *Mozarts Requiem: Originalteksten med dansk oversættelse. Baggrund og fortolkning*. København: Det Danske Bibelselskab, 2005, 126 pages

Articles in Other Edited Books

51. Stephanie Moore Glaser, "Deutsche Baukunst," "Architecture Française": The Use of the Gothic Cathedral in the Construction of National Memory in Nineteenth-Century Germany and France'

in: *Orientalisms: Space / Time / Image / Word*, ed. by Claus Clüver, Leo Hoek, Véronique Plesch. Word & Image Interactions 5. Amsterdam: Rodopi, 2005, 77-91

52. Nils Holger Petersen, 'Another Visitatio Sepulchri from Scandinavia'

in: *The Dramatic Tradition of the Middle Ages*, ed. by Clifford Davidson. AMS Studies in the Middle Ages 26. New York: AMA Press, Inc., 2005, 16–24

53. Heinrich W. Schwab, 'Nationalkomponist – Heimatkünstler – Europäer. Wechselnde Ansichten des Grieg-Bildes vom 19. zum 20. Jahrhundert'

in: *Edvard Grieg (= Musik-Konzepte)*, ed. by Ulrich Tadday. Neue Folge, bd. 127). München: Deutscher Universitäts Verlag, 2005, 5-22

54. Heinrich W. Schwab, 'Carl Friedrich Cramer und die Musik. Eine Bestandsaufnahme'

in: *Ein Mann von Feuer und Talenten': Leben und Werk von Carl Friedrich Cramer*, ed. by Rüdiger Schütt. *Grenzgänge. Studien zur skandinavisch-deutschen Literaturgeschichte* 5. Göttingen: Wallstein Verlag, 2005, 129-176

55. Heinrich W. Schwab, 'Niels W. Gade und Clara und Robert Schumann. Dokumente ihrer künstlerischen Begegnung'  
in: *Robert und Clara Schumann und die nationalen Musikkulturen des 19. Jahrhunderts*, ed. by Matthias Wendt. Schumann Forschungen 9. Mainz: Schott Musik International, 2005, 217-233

Articles in journals and Year Books

56. Mette Birkedal Bruun, Review of Nina Sjöberg: *Hustru och man i Birgittas uppenbarelser* Acta Universitatis Upsaliensis, Studia Historico-Ecclesiastica Upsaliensis 41 (Uppsala 2003)  
in: *Dansk Teologisk Tidsskrift* (2005: 1), 77-78
57. Mette Birkedal Bruun, 'At kommunikere med Ansgar', Review of Bodil Busk Sørensen: *Ansgar - og religionsmødet i Norden* (København 2004)  
in: *Præsteforeningens Blad* (2005: 21 Jan), 37-38
58. Eyolf Østrem and Nils Holger Petersen, 'The Singing of *Laude* and Musical Sensibilities in Early Seventeenth-Century Confraternity Devotion' Part II  
in: *Journal of Religious History* 29 (2005), 163-76 (**PR**)
59. Eyolf Østrem, 'Inderlighed og Autentisitet: En glossert middelalderhistorie om musikk og smaken for epler'  
in: *Passepartout* Skrifter for Kunsthistorie 25 (2005), 30-42
60. Nils Holger Petersen, 'The Medievalism of Carl Maria von Weber's *Euryanthe*'  
in: *Studies in Medievalism* XIV (2005), 110-142 (**PR**)
61. Nils Holger Petersen, 'Repræsentation og transsubstantiation: Definition og forståelse af en middelalderlig fromhedstradition' in: *Passepartout*, Skrifter for Kunsthistorie 25 (2005), 68-79
62. Heinrich W. Schwab, 'Johann Peter Emilius Hartmann (1805-1900). Ein Portrait zum 200. Geburtstag des dänischen Komponisten'  
in: *DIE TONKUNST online. Das monatliche Magazin für klassische Musik*, Mai 2005,  
<http://www.die-tonkunst.de>
63. Heinrich W. Schwab, 'Guldalderen musik og danskhed'  
in: *Musik og Danskhed. Fem faglige bidrag til debatten om nationalitet* (*Folkemindesamlingens Kulturstudier*, 6), ed. by Jens Henrik Koudal, København: C.A. Reitzels Forlag, 2005, 59-74
64. Heinrich W. Schwab, "'Da konnte er doch nicht umhin, von der Güte der Musik erschüttert zu werden": Zu Dichtungen Klopstocks in der Vertonung von Friedrich Ludwig Aemilius Kunzen'

in: *Klopstock und die Musik (Ständige Konferenz Mitteldeutscher Barockmusik, Jahrbuch 2003)*, ed. by Peter Wollny. Beeskow: Ortus Musikverlag, 2005, 115-154

65. Heinrich W. Schwab, 'Stadsmusikantvæsenet i Danmark' [Disputatsopposition: Jens Henrik Koudal, *For Borgere og Bønder. Stadsmusikantvæsenet i Danmark 1660-1800*, Københavns Universitet 2000,]

in: *Historie 2005*, 1. Part, ed. by Torben Kjersgaard Nielsen, Søren Hein Rasmussen and Michael Bregnsbo. Århus: Jysk Selskab for Historie, 2005, 137-151

## 2006

### Articles in (Other) Edited Books

66. Margrete Syrstad Andås, 'Hvor marginal er marginen. Om blottere i sentrum og konger i periferien'

in: *Bilder i Marginen. Nordiska studier i medeltidens konst*, ed. by Kersti Markus. Tallin: Argo, 2006, 139-158

67. Margrete Syrstad Andås, 'Spor etter religiøs praksis på Tingvoll på 1200-tallet: Om innvielseskors, altre, portaler og alt detaljer kan fortelle'

in: *Tingvoll kyrkje. Gåta Gunnar gjorde*, ed. by Terje Spurkland og Morten Stige. Trondheim: Tapir, 2006, 159-176

68. Mette Birkedal Bruun, 'Mellem lectio divina og kildekritik',

in: *Reformationer: Universitet, Kirkehistorie, Luther*, ed. by Tine Reeh and Anna Vind. Copenhagen: Reitzels forlag, 2006, 51-70

69. Sven Rune Havsteen, 'Quid commisisti, o dulcissime puer? En musikalsk meditation over korsbegivenheden.'

in: *Reformationer: Universitet, Kirkehistorie, Luther*, ed. by Tine Reeh and Anna Vind. Copenhagen: Reitzels forlag, 2006, 129-140

70. Nils Holger Petersen, 'Kunstarternes historie som kirkehistorisk arbejdsfelt',

in: *Reformationer: Universitet, Kirkehistorie, Luther*, ed. by Tine Reeh and Anna Vind. Copenhagen: Reitzels forlag, 2006, 115-28

71. Nils Holger Petersen, 'Opbyggelige koncerter i Trinitatis kirke omkring år 1800',

in: *Runde Kirke, Taarn og Sogn: Trinitatis gennem 350 år*, ed. by Inger Wiene, Kirsten Sandholt and Jesper Vang Hansen. København: Nyt Nordisk Forlag, 2006, 159-68

72. Nils Holger Petersen, 'Lauda-sang og emancipation'

in: *Geni og Apostel: Litteratur og Teologi*, ed. by David Bugge. København: Anis, 2006, 73-84

73. Heinrich W. Schwab, 'Johannes Voorhouts Gemälde Häusliche Musikszene (1674). Zum Problem der Identifikation Dietrich Buxtehudes'  
in: *Musikvidenskabelige Kompositioner. Festskrift til Niels Krabbe, 1941 · 3. Oktober · 2006*, ed. by Anne Ørbæk Jensen, John T. Lauridsen, Erland Kolding Nielsen, and Claus Røllum-Larsen. Danish Humanist Texts and Studies 34. Copenhagen: Museum Tusulanum Press, 2006, 55-73

#### Articles in Journals and Year Books

74. Mette Birkedal Bruun, 'A case in which a Revitalization of Something Medieval turned out not to be Medievalism',  
in: *Universitas* 2/1 (2006),  
<http://universitas.grad.uni.edu/spring06/mettebruuno306.htm>

75. Mette Birkedal Bruun, Review of: *Twelfth-Century Statutes from the Cistercian General Chapter*, ed. by Chrysogonus Waddell (Cîteaux, 2002),  
in: *Nyt fra Historien* LV/2 (2006), 97

76. Stephanie A. M. Glaser, 'På sporet af den tabte tid - fra gotisk katedral til katedralroman'.  
Translated by Louise Svanholm.  
in: *Proust Bulletin* 3 (2006), 41-53

77. Eyolf Østrem, 'Interiority and Authenticity: A Glossed Medieval History About Music And The Taste For Apples'  
in: *Universitas* 2/1 (2006), <http://universitas.grad.uni.edu/spring06/.htm>

78. Eyolf Østrem, 'Modern Times (2006)', 'It's modern to steal', and 'Dylan - The Postmodernist?' [three-part review of/article about Bob Dylan: Modern Times],  
published online at [www.dylanchords.com](http://www.dylanchords.com)

79. Nils Holger Petersen, 'Exteriority and Authenticity. A Trope on Eyolf Østrem's 'Interiority and Authenticity': the author as artist and as scholar'  
in: *Universitas* 2/1 (2006), <http://universitas.grad.uni.edu/spring06/.htm>

80. Nils Holger Petersen, Review of Berger, Anna Maria Busse, *Medieval Music and the Art of Memory*  
in: *The Medieval Review* (2006), <http://www.hti.umich.edu/t/tmr>

#### Articles in Conference Proceedings

81. Nils Holger Petersen, 'Liturgy and Ritual in the Middle Ages'  
in: *Cantus Planus: Papers Read at the 12<sup>th</sup> Meeting of the IMS Study Group, Lillafüred/Hungary, 2004, Aug. 23-28*, ed. by László Dobszay. Budapest: Hungarian Academy of Sciences, 2006, 845-855

82. Nils Holger Petersen, 'Fakta og fiktion i litteratur og historieskrivning'  
in: *Fakta, fiktion og frelse: Teologer diskuterer Da Vinci Mysteriet*, ed. by Gitte Buch-  
Hansen. København: Center for Studiet af Bibelens Brug, 2006, 9–19
83. Heinrich W. Schwab, 'Johann Gottlieb Naumann und die Oper in Kopenhagen (1785/86)'  
in: *Johann Gottlieb Naumann und die europäische Musikkultur des ausgehenden 18.  
Jahrhunderts. Bericht über das Internationale Symposium vom 8. bis 10. Juni 2001 im  
Rahmen der Dresdner Musikfestspiele 2001*, ed. by Ortrun Landmann and Hans-  
Günther Ottenberg. Dresdner Beiträge zur Musikforschung 2, Hildesheim – Zürich –  
New York 2006, 249-276
84. Heinrich W. Schwab, "'Sachbuch" versus videnskabelig monografi. Et dansk  
musikhistoriografisk problem eksemplificeret ved publikationer til Det Kongelige Teaters  
historie'  
[http://www.hum.au.dk.musik/dsmf/dsfm m/Symp2006/Schwab.doc](http://www.hum.au.dk.musik/dsmf/dsfm%20m/Symp2006/Schwab.doc)

## 2007

### Centre Edited Books with articles and Monographs

85. Mette Birkedal Bruun, *Parables: Bernard of Clairvaux's Mapping of Spiritual  
Topography*. Leiden: Brill,  
2007, xiv + 344 pages (**PR**)
86. *Creations: Medieval Rituals, the Arts, and the Concept of Creation*, ed. by Sven Rune  
Havsteen, Nils Holger Petersen, Heinrich W. Schwab, and Eyolf Østrem. Ritus et Artes 2.  
Turnhout: Brepols, 2007, 277 pages (**PR**)

This book was edited and written by centre staff members and international  
collaborators. It contains the following articles by centre members:

- Eyolf Østrem and Nils Holger Petersen, 'Introduction', 1–12  
Eyolf Østrem, 'Deus artifex and Homo creator: Art Between the Human and the Divine',  
15–50  
Nils Holger Petersen, 'Ritual and Creation: Medieval Liturgy as Foreground and  
Background for Creation', 93–126  
Heinrich W. Schwab, 'Creatio in musica—'Creation' in Music: On the New Manner of  
Composing in the Years around 1800', 147–72  
Claus Clüver, 'The Creative Flow of a Musico-Verbal Collage: Section III Of Luciano  
Berio's *Sinfonia*', 237–54
87. *The Medieval Cathedral of Trondheim: Architectural and Ritual Constructions in their  
European Context*, ed. by Margrete Syrstad Andås, Øystein Ekroll, Andreas Haug, and Nils  
Holger Petersen. Ritus et Artes 3. Turnhout: Brepols, 2007, 389 pages (**PR**)

This book was edited and written by centre staff members and international collaborators. It contains the following articles by centre members:

- Margrete Syrstad Andås, Øystein Ekroll, Andreas Haug, and Nils Holger Petersen, 'Introduction', 1–20  
Margrete Syrstad Andås, 'Art and Ritual in the Liminal Zone', 49–133  
Margrete Syrstad Andås, 'Introductory Note to Christopher Hohler's "The Palm Sunday Procession and the West Front of Salisbury Cathedral"', 291–96  
Nils Holger Petersen, 'Baptismal Practices and Understanding in Medieval Nidaros', 303–320

88. Biörn Tjällén, *Church and nation. The discourse on authority in Ericus Olai's Chronica regni Gothorum (c.1471)*, Doctoral Dissertation. Stockholm: Stockholm University, 2007 (155 pages).

#### Articles in Other Edited Books

89. Mette Birkedal Bruun, 'Manual labour as praxis pietatis: Sketch of a motif in the 17th cent. Cistercian reform at La Trappe'  
in: *Praxis Pietatis: The Instruments of Devotion*, ed. by Henning Laugerud and Laura Skinnebach. Århus: Aarhus Universitetsforlag, 2007), 61–71
90. Stephanie A. Glaser, "Ein, ganzer, großer Eindruck füllte meine Seele": German Romanticism and the Gothic Facade'  
in *Changing Borders. Contemporary Positions in Intermediality*. Lund, Sweden: Intermedia Studies Press, 2007.
91. Nils Holger Petersen, 'Representation in European Devotional Rituals: The Question of the Origin of Medieval Drama in medieval Liturgy'  
in: *The Origins of Theater in Ancient Greece and Beyond: From Ritual to Drama*, ed. by Eric Csapo and Margaret C. Miller. Cambridge: Cambridge University Press, 2007, 329–60 (**PR**)
92. Nils Holger Petersen, 'Sepulcro: Musical Devotion of the Passion in Seventeenth–Eighteenth-Century Austria'  
in: *Praxis Pietatis: The Instruments of Devotion*, ed. by Henning Laugerud and Laura Skinnebach. Århus: Aarhus Universitets forlag, 2007, 145–56
93. Nils Holger Petersen, 'The "Scholarly" and the "Artistic": Music as Scholarship?'  
in: *Changing Borders: Contemporary Positions in Intermediality*, ed. by Jens Arvidson, Mikael Askander, Jørgen Bruhn, and Heidrun Führer. Lund: Intermedia Studies Press, 2007, 109–27

94. Biörn Tjällén, 'Selling and rejecting politics with history. Historiography in defence of dualism and monarchy in late medieval and reformation Sweden'  
in: *Selling and Rejecting Politics in Early Modern Europe*, ed. by Martin Gosman & Joop W. Koopmans. Leuven: Peeters, 2007, 1-24

#### Articles in Journals and Year Books

95. Mette Birkedal Bruun, Review of R. Anderson & D.A. Bellenger (red.), *Medieval Religion: A Sourcebook* (London, 2007) and C.H. Berman (red.), *Medieval Religion: New Approaches* (London, 2005)  
in: *Nyt fra Historien*, LVI,2 (2007), 32-33
96. Sven Rune Havsteen, 'Musikalsk renæssance og praxis pietatis i den lutherske tradition'  
in: *Fønix*, 31 (2007), 40-48
97. Eyolf Østrem, 'Musikeren Dylan' in: *Agora* 25 (2007), 212-40 (**PR**)
98. Eyolf Østrem, 'Finnes det en musikalsk renessanse?', *Fønix* 31:1 (2007), 49-59
99. Heinrich W. Schwab, 'Carl Maria von Webers Konzertaufenthalt in Kopenhagen (1820)'  
in: *Weber-Studien* 8 (2007), 317-342

#### Research Reports

100. Heinrich W. Schwab, 'Et indledende tilbageblik' [Forskningsberetning]  
in: *Ars Baltica Musicalis I*, ed. by Ole Kongsted (ed), Monumenta Musica Regionis Baltica, vol. 8. København: Capella Hafniensis Edition, 2007, XIII-XVI (in Danish), XXI-XXIV (in German), XXVIII-XXXI (in English)

#### 2008

#### Centre Monograph

101. Eyolf Østrem and Nils Holger Petersen, *Medieval Ritual and Early Modern Music: The Devotional Practice of Lauda Singing in Late-Renaissance Italy*, Ritus et Artes 1. Turnhout: Brepols, 2008, 348 pages (**PR**)

#### Centre Edited Books with Articles

102. *Negotiating Heritage: Memories of the Middle Ages*, ed. by Mette B. Bruun and Stephanie Glaser, Ritus et Artes 4. Turnhout: Brepols, 2008, 408 pages (**PR**)

This book was edited and written by centre staff members and international collaborators. It contains the following articles by centre members:

Mette B. Bruun and Stephanie Glaser, 'Introduction', 1–11.  
Mette B. Bruun and Stephanie Glaser, 'Introduction' to 'Authority and Heritage', 14–19.  
Mette B. Bruun and Stephanie Glaser, 'Introduction' to 'Ritual Commemoration', 118–

124.

Mette B. Bruun and Stephanie Glaser, 'Introduction' to 'Memory and Oblivion', 216–220.  
Mette B. Bruun and Stephanie Glaser, 'Introduction' to 'Artistic Negotiations with the Medieval Heritage', 250–256.  
Mette B. Bruun, 'The Wilderness as "lieu de mémoire": Literary Deserts of Cîteaux and La Trappe', 21–42.  
Nils Holger Petersen, 'Truth and Representation: The Medieval Good Friday Reproaches and Modern Music', 353–69.

#### Articles in Other Edited Books

103. Margrete Syrstad Andås, 'The Octagon Doorway: A Question of Purity and Danger?'  
in: *Ornament and Order: Essays on Viking and Northern Medieval Art for Signe Horn Fuglesang*, ed. by Margrethe C. Stang and Kristin B. Aavitsland. Trondheim: Tapir, 2008, 97–134.
104. Mette B. Bruun, 'Mapping the Monastery: Hélinand of Froidmont's second sermon for Palm Sunday',  
in: *Prédication et liturgie au Moyen Âge*, ed. by Nicole Bériou and Franco Morenzoni. Turnhout : Brepols, 2008, 183–199. **(PR)**
105. Mette B. Bruun, 'Det gode liv - en paradisiske tilstand: Om det gode liv i det middelalderlige kloster',  
in: *Det gode liv og Gud: Fem foredrag fra Studienævnets Temadag 2007*, ed. by Kirsten Busch Nielsen. København: Det Teologiske Fakultet, 2008, 39–49.
106. Stephanie Glaser, 'The Eiffel Tower: Cultural Icon, Cultural Interface',  
in: *Cultural Icons*, ed. by David Scott and Keyan Tomaselli. Toronto: UBC Press, 2008, 59–83.
107. Nils Holger Petersen, 'A Note on the "Medieval" Passion Liturgy in San Marco, Venice, in the Eighteenth Century',  
in *Hortus troporum: Florilegium in honorem Gunillae Iversen, a Festschrift in Honour of Professor Gunilla Iversen*, ed. by Alexander Andrée and Erika Kihlman. Studia Latina Stockholmiensia 54. Stockholm: Stockholm University, 2008, 315–23.
108. Nils Holger Petersen, 'Devotion and Dramaticity in the Bordesholmer Marienklage (1476)',  
in: *Dies est leticie : Essays on Chant in Honour of Janka Szendrei*, ed. by David Hiley and Gábor Kiss. Ottawa, Canada: The Institute of Mediæval Music, 2008, 413–27.

109. Nils Holger Petersen, 'A Sublime Royal Funeral: Joseph Martin Kraus and the Exequies for Gustav III of Sweden',  
in: *A due: Musical Essays in Honour of John D. Bergsagel & Heinrich W. Schwab*, ed. by Ole Kongsted, Niels Krabbe, Michael Kube, and Morten Michelsen. Copenhagen: The Royal Library, 2008, 590–602.
110. Nils Holger Petersen, 'Opera og historiografi: F.L.Æ. Kunzen og Jens Baggesens *Erik Ejegod*',  
in: *Kirkehistorier : Festskrift til Martin Schwarz Lausten*, ed. by Carsten Selch Jensen and Lauge O. Nielsen. Copenhagen: Anis, 2008, 233–248.
111. Nils Holger Petersen, 'Den senmiddelalderlige gudstjeneste og Luthers salmesangsreform',  
in: *Martin Luthers psalmer i de nordiska folkens liv : Ett projekt inom forskarnätverket Nordhymn*, ed. by Sven-Åke Selander and Karl-Johan Hansson. Lund: Arcus, 2008, 28–34.
112. Heinrich W. Schwab, 'Zur Erstaufführung von Mozarts *Don Giovanni* in Kopenhagen (1807)',  
in: *The Opera Orchestra in 18th- and 19th-Century Europe, II: The Orchestra in the Theatre – Composers, Works, and Performance*, ed. by Niels Martin Jensen and Franco Piperno. (Musical Life in Europe 1600-1900 Circulation, Institutions, Representation). Berlin: Berliner Wissenschafts-Verlag, 2008, 67-114.
113. Heinrich W. Schwab, 'Das "Symphoniehaus": Konzertsaalreformen um 1900 und Ernst Haigers Entwurf zum Bau eines "Tempels für die symphonische Musik"',  
in: *Espaces et lieux de concert en Europe 1700-1920. Architecture, musique, société*, ed. by Hans Erich Bödeker, Patrice Veit and Michael Werner. Berlin: Berliner Wissenschafts-Verlag, 2008, 417-441.
114. Heinrich W. Schwab, 'Die Institution der Lübecker Abendmusiken (1673-1810)',  
in: *Organisateurs et formes d'organisation du concert en Europe 1700-1920 : Institutionalizations et pratiques*, ed. by Hans Erich Bödeker, Patrice Veit and Michael Werner. Berlin: Berliner Wissenschafts-Verlag, 2008, 279–296.
115. Heinrich W. Schwab, 'Von der Gattung Streichquartett im skandinavischen Norden',  
in: *Multikulturelle und internationale Konzepte in der Neuen Musik (= Wiener Schriften zur Stilkunde und Aufführungspraxis Bd. 4*, ed. by Hartmut Krones, Sonderreihe Symposien zu 'Wien Modern'). Wien: Böhlau, 2008, 361–382.
116. Biörn Tjällén, 'The Spiritual and Temporal Office of the King: Confessional Anxieties in the Seventeenth-Century Editions of the *Chronica regni Gothorum*',

in *Hortus troporum: Florilegium in honorem Gunillae Iversen, a Festschrift in Honour of Professor Gunilla Iversen*, ed. by Alexander Andrée and Erika Kihlman Studia Latina Stockholmiensia 54. Stockholm: Stockholm University, 2008, 315–23.

#### Articles in Journals and Year Books

117. Nils Holger Petersen, 'Seduction or Truth in Music? Mozart's *Don Giovanni* and Søren Kierkegaard's *Either/Or*,

in: *Kierkegaard Studies* (2008), ed. by Niels Jørgen Cappelørn and Hermann Deuser, Berlin 2008, 109–28.

118. Heinrich W. Schwab, 'Wenn zwei Kulturen sich begegnen. Spirituals im nördlichen Europa des 19. Jahrhunderts',

in: *Engagement: Zeitschrift für Erziehung und Schule*, i/2008, 56-63.

119. Henrich W. Schwab, 'Louis Spohrs Violinkonzert "in modo di scena cantante" (1816): Zum Problem

der "Vermischung verschiedener Gattungen in der Musik" während der Jahr-zehnte um 1800',

in: *Musik og Forskning* 31 (2007), 45-64.

120. Henrich W. Schwab, 'Rezension: Daniel M. Grimley: Grieg. Music, Landscape and Norwegian

Identity, Woodbridge 2006',

in: *Studia Musicologica Norvegica* 34 (2008), 34–35.

#### 2009

#### Centre Edited Books with Articles

121. *Media inter Media: Essays in Honor of Claus Clüver*, ed. by Stephanie A. Glaser, Studies in Intermediality 3. Amsterdam: Rodopi, 2009, 535 pages.

This book was edited in honour of Prof. Claus Clüver, one of the main collaborators of the Centre and a member of the centre board, containing articles on intermediality written by centre collaborators and colleagues of Claus Clüver including three articles by centre members:

Stephanie A. Glaser, 'Dynamics of Intermedial Inquiry', 11–31.

Stephanie A. Glaser, 'The Gothic Façade in Word and Image: Romantic and Modern Perspectives on Notre-Dame de Paris', 59–94.

Nils Holger Petersen, 'Poetry, Truthfulness, and the "Pity of War": The Sacrifice of Isaac, Wilfrid Owen, and Benjamin Britten, 143–63.

122. *Encyclopedia of the Bible and its Reception*, vols. I (Aaron–Aniconism) and II (Anim–Atheism),  
ed. by Hans-Josef Klauck, Bernard McGinn, Paul Mendes-Flohr, Choon-Leong Seow,  
Hermann Spieckermann, Barry Dov Walfish, Eric Ziolkowski. Berlin New York: Walter de  
Gruyter, 2009. [Consultant editor for the area of music: Nils Holger Petersen].

These two first volumes of the Encyclopedia (in 30 volumes) contain the following  
articles by centre members (within the area of the musical reception of the Bible):

Andreas Bücker, ‘Adam of St. Victor II. Music’; ‘Advent II. Music’; ‘Agnus Dei V. Music’;  
‘Amalarius of Metz II. Music’; ‘Amen VI. Music’; ‘Angel of Death VII. Music’; ‘Angels and  
Angel-like Beings X. Music’ (Vol. 1); ‘Antiphon’; ‘Ascension of Christ VI. Music’ (Vol. 2)

Sven Rune Havsteen, ‘Agape Meal V. Music’; ‘Albert, Heinrich’, vol. 1, cols. ... , ‘Asaph’,  
‘Asaphites II. Music’, vol. 2, cols. ...

Eyolf Østrem, ‘Agricola, Martin’; ‘Amato, Vincenzo’; ‘Anerio, Giovanni Francesco’, vol. 1,  
cols. ...

Nils Holger Petersen, ‘Aaron IX. Music’; ‘Abeille, Pierre-César’; ‘Abelard (Abailard).  
Music’; ‘Abendmusik’; ‘Abner III. Music’; ‘Abraham’s Bosom VI. Music’; ‘Absalom (Son  
of David). Music’; ‘Actus (in Music)’; ‘Adam (Person) IX. Music’; ‘Adam and Eve, Story of  
VII. Music’; ‘Adlgasser, Anton Cajetan’; ‘Adoration IX. Music’; ‘Adultery X. Music’;  
‘Aethelwold, Bishop of Winchester’; ‘Afterlife IX. Music’; ‘Ahasuerus V. Music’;  
‘Albrechtsberger, Johann Georg’; ‘Alfonso X of Castille’; ‘Alpha and Omega V. Music’;  
‘Anaphora II. Music’. vol. I, cols. ... ‘Animuccia, Giovanni’; ‘Anthem’; ‘Antichrist VII.  
Music’; ‘Apocalypses and Apocalypticism IX. Music’; ‘Arnold, Samuel’; ‘Art, Bible in VI.  
Music’; ‘Ascension (General) VIII. Music’; ‘Ass V. Music’; ‘Athaliah (Queen of Judah) V.  
Music’;

Nils Holger Petersen and Marsha B. Edelman, ‘Abraham X. Music’; ‘Amos (Book and  
Person) VIII. Music’. vol. I, cols. ... ‘Aqedah VIII. Music’, vol. II, cols. ...

#### Articles in (Other) Edited Books

123. Mette B. Bruun, ‘Monks in Space: A Medieval Ritual and its Setting’,  
in: *Religion, Ritual, Theatre*. ed. by Bent Holm, Bent Fl. Nielsen and Karen Vedel.  
Frankfurt a.M.: Peter Lang, 2009, 47-61. (PR)

124. Eyolf Østrem and Pernille Østrem, ‘Det perfekte offer’,  
in: *Jesus som Bogorm: Jesusfiguren i Nyere Skandinavisk Litteratur*, ed. by Svend  
Bjerg and Marie K. Monrad. Copenhagen: Alfa, 2009, 9–28.

125. Nils Holger Petersen, 'Religious Judgment or Ghost Story: Modern Productions of Mozart's DonGiovanni',  
in: *Religion, Ritual, Theatre*, ed. by Bent Holm, Bent Fl. Nielsen and Karen Vedel.  
Frankfurt a.M.: Peter Lang, 2009, 159–78. **(PR)**
126. Nils Holger Petersen, 'The Concept of Liturgical Drama: Charles-Edmond de Cousse-maker and Charles Magnin',  
in: *Lingua mea calamus scribæ: Mélanges offerts à madame Marie-Noël Colette, Études Grégoriennes* (2009), ed. by Daniel Saulnier, Katarina Livljanic, and Christelle Cazaux-Kowalski. Solesmes: Abbaye Saint Pierre, Solesmes, 2009, 305–314.
127. Nils Holger Petersen, 'Representation in European Devotional Rituals: The Question of the Origin of  
Medieval Drama in medieval Liturgy'  
in: *The Origins of Theater in Ancient Greece and Beyond: From Ritual to Drama*, ed. by Eric Csapo and Margaret C. Miller, Paperback edition, Cambridge: Cambridge University Press, 2009, 329–60 **(PR)**  
Paperback edition of book originally published in 2007 (see above, no. 91)
128. Nils Holger Petersen, 'Danielis Ludus and the Latin Music Dramatic Traditions of the Middle Ages',  
in: *The Story of the Prophet Daniel* ed. by David J. Perry, revised and expanded by Ruth L. Breindel. New England, CANE Press, 2009, 129–46. Reprint of no. 16 above.
129. Nils Holger Petersen, 'Biblical Reception, Representational Ritual, and the Question of "Liturgical Drama"', in *Sapientia et eloquentia: Meaning and Function in Liturgical Poetry, Music, Drama, and Biblical Commentary in the Middle Ages*, ed. by Gunilla Iversen and Nicolas Bell. Turnhout: Brepols, 2009, 163–201. **(PR)**
130. Heinrich W. Schwab, 'Anyone for tennis? Notes on the genre "tennis composition"',  
in: *Sporting Sounds. Relationships between sport and music*, ed. by Anthony Bateman and John Bale. London and New York: Routledge, 2009, 128-145. **(PR)**
131. Heinrich W. Schwab, 'Zur kompositorischen Gestaltung des Chores in Jens Baggesens Hymne Skabningens Halleluja (Das Halleluja der Schöpfung) von Friedrich Ludwig Aemilius Kunzen (1797)',  
in: *Chöre und Chorisches Singen. Festschrift für Christoph-Hellmut Mahling zum 75. Geburtstag (= Schriften zur Musikwissenschaft, hrsg. vom Musikwissenschaftlichen Institut der Johannes Gutenberg-Universität Mainz, Bd. 16)*, edited by Ursula Kramer. Mainz: Verlag Are Musik, 2009, 21-70.
132. Biörn Tjällén, 'Svenska historiens pionjär',

in: *Svenska historiker: Från medeltid till våra dagar*, ed. by Ragnar Björk & Alf W. Johansson (Stockholm: Norstedts, 2009), 55-61.

133. Pernille Østrem og Eyolf Østrem, 'Det perfekte offer: Jesusfiguren i Stieg Larssons trilogi om lisbeth Salander'  
in: *Jesus som bogorm: Jesusfiguren i nyere skandinavisk litteratur*, ed. by Svend Bjerg and Marie K. Monrad. København: Alfa, 2009, 9-28.

#### Articles in Journals and Year Books

134. Martin Wangsgaard Jürgensen, 'Grav og Gravminde – Sorg og Savn',  
in: *Norsk Teologisk Tidsskrift* (2009) 110 no. 1, 23-44. **(PR)**
135. Martin Wangsgaard Jürgensen, 'Syddør, norddør og det kønsopdelte kirkerum',  
in: *Hikuin* (2009) vol. 36, 7-28. **(PR)**
136. Nils Holger Petersen, 'Medievalism and Medieval Reception: A Terminological Question',  
in: *Studies in Medievalism XVII* (2009), ed. by Karl Fugelso (Cambridge 2009), 36-44.  
**(PR)**
137. Nils Holger Petersen, 'Review of Johannes Kandler, *Gedoene ân wort daz ist ein tôter galm: Studien zur Wechselwirkung von Wort und Ton in einstimmigen Gesängen des hohen und späten Mittelalters*',  
in: *Mediaevistik*, (2009) vol 22, 490-493.

#### 2010

#### Centre Edited section of Book with Articles

138. *Ritualized Space and Objects of Sacrosanctity*, ed. by Nils Holger Petersen. Section II in *Transfer and Spaces*, ed. by Gita dharampal-Frick, Robert Langer (Section I), and Nils Holger Petersen (Section II). *Ritual Dynamics and the Science of Ritual Vol 5*, Wiesbaden: Harrassowitz Verlag, 2010), 299-389. **(PR; CO)**

This section of a book was the final outcome of revised papers given at a centre-arranged panel at the Ritual conference at Heidelberg University in the Fall of 2008 (see centre report for 2008). The section contains the following centre-authored papers:

Nils Holger Petersen, 'Il Doge and Easter Processions at San Marco in Early Modern Venice', 301-311

Martin Wangsgaard Jürgensen, 'In the Sphere of Sacrosanctity: Altars as Generators of Space in the Late Middle Ages', 323-37.

#### Articles in (Other) Edited Books

139. Martin Wangsgaard Jürgensen, 'Det sidste hvilested – indtil videre: Om forstyrrelse af gravfreden i middelalder og renæssance'  
in: *Hvil i Fred?*, ed. by Anna S. Beck, Trine Borake, Lise Harvig and Ole Thirup Kastholm (Roskilde: Roskilde Museum, 2010), 62-89.
140. Nils Holger Petersen, 'Mozart und das jüngste Gericht: der Komtur, die Posaune Gottes und ... Søren Kierkegaard'  
in: *Mozart und die Religion*, ed. by Peter Tschuggnall. Salzburg: Verlag Mueller-Speiser, 2010, 191–205.
141. Nils Holger Petersen, 'Jens Baggesens poetiske teologi'  
in: *Jens Baggesens liv og værk*, ed. by Anna Sandberg and Svend Skriver. Hellerup, DK: Spring, 2010, 400–437. **(PR)**
142. Nils Holger Petersen, 'Sophocles, Christianity, and Modernism: Medievalist Devotion and Neoclassicism in Stravinsky's Oedipus rex (1926–27)'  
in: *Healers and Redeemers. The Reception and Transformation of their Medieval and Late Antique Representations in Literature, Film and Music*, ed. by Dina De Rentiis and Cristoph Houswitschka. Trier: Wissenschaftlicher Verlag Trier, 2010, 161–179.
143. Heinrich W. Schwab, 'Das Fremde im Spiegel musikalischer Karikaturen und dessen Integration in ein ambitioniertes Bühnenwerk: Baggesens und Kunzens Oper Holger Danske (1789) als Türkenoper'  
in: *Det fremmede som historisk drivkraft : Danmark efter 1742*. Et festskrift til Hendes Majestæt Dronning Margrethe II ved 70-års-fødselsdagen den 16. april, red. af Marita Akhøj Nielsen. København: Det Kongelige Danske Videnskabernes Selskab, 2010, 182–96.
144. Heinrich W. Schwab, 'Jens Baggesens som librettist: Kilder og iagttagelser' (translated from German by Flemming Lundgreen-Nielsen)  
in: *Jens Baggesens liv og værk*, ed. by Anna Sandberg and Svend Skriver. Hellerup, DK: Spring, 2010, 343–99. **(PR)**

Articles in Journals and Year Books:

145. Nils Holger Petersen, 'Music Dramatic Extroversion and Contemplative Introspection: Hildegard of Bingen's Ordo Virtutum'  
in: *Transfiguration: Nordic Journal of Religion and the Arts* (2009). Copenhagen: Museum Tusulanum Press, 2010, 95–112. **(PR)**
146. Nils Holger Petersen, 'Mozart, Karl Barth, og den kristne troslæren'  
in: *Norsk Teologisk Tidsskrift* (2010) 111 no. 1, 10–23. **(PR)**

147. Nils Holger Petersen, 'Quotation and Framing: Re-contextualization and Intertextuality as Newness in George Crumb's Black Angels'

in: *Contemporary Music Review* (2010) vol. 29, no. 3, 309–21. **(PR)**

148. Nils Holger Petersen, 'Enlightenment Christianity, History and Opera: F.L.Ae. Kunzen and Jens Baggesen's *Erik Eiegod* (1798)'

in: *Die Tonkunst: Magazin für klassische Musik und Musikwissenschaft* (2010) vol. 4, no. 2, 188–198.

149. Heinrich W. Schwab, 'Bo Holtens Oper "Livlægens Besøg" (Der Besuch des Leibarztes): Bericht über eine spektakuläre Uraufführung und Anmerkungen zu dem Begriff "Nationaloper"'

in: *Die Tonkunst: Magazin für klassische Musik und Musikwissenschaft* (2010) vol. 4, no. 2, 227–39.

## 2011

Centre Edited Books (in Collaboration with Others) with Articles:

150. *Commonplace Culture in Western Europe in the Early Modern Period I: Reformation, Counter-Reformation and Revolt*, ed. by David Cowling and Mette B. Bruun. Leuven: Peeters, 2011.

This book is the first in a series of three books resulting from a collaboration project, *Commonplace Culture in western Europe in the Early Modern Period*, between the School of Modern Languages and Cultures (Durham University, UK), the departments of Romance Literature and History at the University of Groningen (NL), and the Centre (see Centre reports for 2006–2009). The three books were edited by 2 members of the steering group of the project, always from 2 countries. The books involve authors from the Centre as well as external authors **(CO)**.

This volume contains the following articles by centre members:

Sven Rune Havsteen, 'Music as a *Topos* in the Lutheran Construction of a Confessional Identity in the Sixteenth and Seventeenth Centuries', 51–75.

Nils Holger Petersen, 'Commonplaces in Religious Upbringing in Sixteenth-Century Italian Youth Confraternities: Iacopo Ansaldi and the *Compagnia dell'Arcangelo Raffello*', 187–208.

Mette B. Bruun, 'Commonplaces in *Cendrillon* and *Peau d'Ane*: Between Academic Dispute, Folklore Magic, and Moral Instruction', 229–249.

151. *Commonplace Culture in Western Europe in the Early Modern Period III: Legitimation of Authority*, ed. By Joop W. Koopmans and Nils Holger Petersen. Leuven: Peeters, 2011 (CO).

This third volume of the Commonplace project and book series mainly contains articles by (centre) external authors, but also an Introduction, co-written by Joop W. Koopmans and Nils Holger Petersen, ix–xvi.

#### Articles in (Other) Edited Books

152. Nils Holger Petersen, 'The Concept of Liturgical Drama: Cousse-maker and Modern Scholarship'  
in: *Ars musica septentrionalis: de l'interprétation du patrimoine musical à l'historiographie*, ed. by Barbara Hagg & Frédéric Billiet avec la collaboration de Claire Chamiyé and Sandrine Dumont. Paris: Presses de l'université Paris-Sorbonne, 2011, 59–73.